

[k] HEUTE
KAMPNAGEL.DE

Martha Hincapié Charry

AMAZONIA 2040

Do-25.01. bis Sa-27.01. / 20:00, k2

Dauer: 50 Minuten (keine Pause)

Sprachen: Englisch, Spanisch

Barrierefreiheit: rollstuhlgerecht, Sitzsackplatz verfügbar, mit Hörverstärkung durch Induktionsschleife

ABOUT AMAZONIA 2040

»In all native cultures, the interconnection and interdependence with the territories is a daily reality. Our separation from nature is a colonial fiction, an imposed narrative that normalises the power to harm the land, assuming that by doing so we do not harm ourselves. We are not 'disconnected' from ecosystems. We just need to remember and reclaim our intrinsic relationship with nature. We are nature.«

*Martha Hincapié Charry (Quelle:
plantedjournal.com)*

The solo performance AMAZONIA 2040, developed during the pandemic, reflects about the present, past and future of the Amazonia rainforest and explores the expression and resistance of concepts such as home, habitat and inhabitants in times of climate crisis, activism and disappearance of biodiversity.

Amazonía 2040 is an exciting solo by Colombian choreographer Martha Hincapié Charry. Her Quimbaya indigenous roots make her narrative about the condition of the Amazon particularly compelling. In duo with a 12 meters video installation, she provides vital information about the state of the Amazon region and about some of its indigenous communities that are seriously threatened by environmental destruction.

Images of the rainforest, portraits of indigenous peoples, contextualization in places like Chiribiquete and personal storytelling come together in a celebration-meditation; a layered performance that becomes an intimate ritual.

Amazonía 2040 is a celebration of the region and its contacted and uncontacted communities. Excellently developed and executed, numerous striking images confront the viewer with the deterioration of the sacred habitat. Video projections of expanses of plastic and trash in contrast to a large panorama of the region, to give just one example, create a pervasively disturbing effect.

What will be the state of the Amazon rainforest in 20 years? How do political landscapes influence our relationship with nature? What can we learn from ancestral cultures to renew our relationship with Planet Earth? AMAZONIA 2040 addresses these questions in a personal way.

Martha Hincapié Charry

Berlin-based choreographer, dancer and curator Martha Hincapié Charry studied dance in her home country Columbia and completed a dance theatre & solo dance studies at the Folkwang-University Essen under the direction of Pina Bausch, by whom she also was Fellowship recipient in 2019. Her own creations have been invited to festivals and theatres in Europe, Asia and The Americas. Furthermore, she is artistic director of the Plataforma/SurReal Festival. In her curatorial practice she reflects on decoloniality processes and forms of survival that artists have experienced in their migration to Europe or as part of local utopias. She has been opening up a dialogue space between continents through a transdisciplinary reflection of the human body, where the topics of climate change, (de)colonialism, and the relationship between art, humans, nature, and the visible with the invisible world find a platform.

CREDITS

Director, Choreographer, Performer Martha Hincapié Charry **Special Guest** Miguel Yauenku Tikuna **Video installation** Liliana Merizalde & Sebastián Rosas - La Vuelta al día **Sound design** Brendan Dougherty, Samaquias Lorta **Live video** Rebecca Dantas **Lighting** Jörg Bittner **Stage director** Ernesto Peart **Photos of Nukak women** Joana, Monica, Buma, Chrisi & Monica by Federico Rios Escobar **Photos of Chiribiquete** Jota Arango **Supporting images** Juan Vivescalle **Footage Pirá-Paraná** Macuna Community/Niels Halbertsam **Costume adviser / harness piece** Federico Polucci **Dramaturgy consultant** Paul White

A production of Bezirksamt Pankow von Berlin, Fachbereich Kunst und Kultur / Plataforma Berlin. In collaboration with Fundación Herencia Ambiental: Carlos Castaño Uribe, Procat Colombia: José F. Gonzalez Maya & Diego Zarrate Thanks to La Sierra Artist Residency.

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