



Oozing Gloop & Friends

TENTACULAR

SPECTACULAR

Thu-05.25. bis Sat-05.27 / 09:00 / p1

Duration: approx. 80 minutes

Languages: English

Accessibility: wheelchair accessible, with touch tour, Relaxed Performance, Early Boarding, trigger warning (see page 02)

Our tip: Kerstin Steeb & Team It's a Mass an opera wrestling show that brings the supreme discipline of opera into the ring: together with opera singers, it dares to rethink the genre of opera musically and structurally.

EN: Trigger warning:

Contains partial nudity. There is a section of around 10 minutes that depicts femme body mutilation and birth trauma Lighting and Sound. There are no strobes or flashing lights. There will be dry ice, haze and smoke machines. There is a short section where the space will be filled with smoke. There will be loud music. There are no moments of complete darkness Participation During the performance there will be moments where the performers will make eye contact with and talk to the audience. You don't have to engage or participate in the show.

There are no strobes, but some flickering / flashing lights.

We ask that audience members do not check their phones during the performance. If they need to use their phone, we ask that they leave the space to do so and return when they are done with their phone. If you come late or need to step out of the performance, you are welcome back in. We might ask you to wait a few minutes before you come back in for your and performers safety.

All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space. Latecomers will be permitted

DE: Triggerwarnung:

Enthält teilweise Nacktheit. Es gibt einen Abschnitt von etwa 10 Minuten, in dem die Verstümmelung eines weiblichen Körpers und Geburtstraumata gezeigt werden. Einsatz von Trockeneis, Dunst und Rauchmaschinen; in einem kurzen Abschnitt wird der Raum mit Rauch gefüllt sein. Laute Musik. Während der Aufführung nehmen die Darsteller Blickkontakt mit dem Publikum auf und sprechen mit ihm; das Publikum muss sich darauf nicht einlassen.

Hinweise zur Barrierefreiheit: Es gibt kein Stroboskoplicht aber an mehreren Stellen schnelle Lichtwechsel.

Wir bitten die Zuschauer, während der Aufführung nicht auf ihr Handy zu schauen. Wenn sie ihr Telefon benutzen müssen, bitten wir sie, den Raum zu verlassen und zurückzukommen, wenn sie ihr Telefon benutzt

haben. Wenn Sie zu spät kommen oder die Vorstellung verlassen müssen, können Sie gerne wiederkommen. Möglicherweise müssen Sie ein paar Minuten warten zum Wiedereinlass, um Ihre Sicherheit und die der Darsteller zu gewährleisten. Alle Aufführungen sind relaxed, d. h. Sie können sich bewegen oder Lärm machen, wenn Sie es brauchen, und den Aufführungsraum betreten und verlassen. Nacheinlass ist erlaubt.

Tentacular Spectacular

Curated by the world's premier, green, autistic drag queen Oozing Gloop, Tentacular Spectacular is an (ad)venture into networking networks of narrative, phobia, hope and utopia by showcasing the self-made cryptids of 21st century trans* performers.

Oozing Gloop is joined by the architect of your eternal suffering, Olympia Bukkakis.

Together, these Jesters of the new Dark Age will lure you through a psychosexual swamp of fester, rot & future relics.

The writing is on the wall – everywhere, slimy green figures of folk horror are a-spawnin'. Moulding as our climate collapses into a primordial sludge, this slime becomes a generous furnace of creation. Emerging from this decay are the fruitful offshoots of this tentacular undergrowth; myth-busting, world-building ogre Shrek666, and non-binary, body-horror performer Bonnie Bakeneko working with themes of monstrosity & mulch. Jenkin Van Zyl conjures an inflatable underworld for these critters to play in, accompanied by melodic, monstrous and magical sound design by Nicol Parkinson.

These gender-non-conforming, trans* & (by coincidence) neurodivergent drag artists invite you to fester in the problems that we have, whilst celebrating the solutions that are wrung from rot. It's frog-memes, it's goblins, it's fashion baby!

ARTIST BIOGRAPHIES

OOZING GLOOP describes herself as “the word’s premier green, autistic drag queen.”

She has completed 500 miles of queer pilgrimage through the coordinates of their unconscious. This was the furnace that melded six years of disappointing study with a sublime cabaret practice, creating a queer spectacle exploring Awe; the awful, the awesome and the autistic.

Her interdisciplinary practice seeks to put a very particular voice upon a powerful pedestal of the universal subject and seeks to make society assimilate her. In the same way as society expects him to assimilate it. Troublesome, camp and revolting

@oozing_gloop, <http://thegloopshow.com/>

Queen of the Heavens and of the Earth, Empress of Despair, and Architect of Your Eternal Suffering, **OLYMPIA BUKKAKIS** is a drag queen, choreographer, moderator, and writer living and working in Berlin. Her practice is situated within, and inspired by, the tensions and intersections between queer nightlife and contemporary dance and performance.

@olympiabukkakis, olympiabukkakis.com

BONNIE BAKENKO is a non-binary trans pansexual artist who runs Bakeneko Designs from the UK. Their work centres mainly around trauma processing and deals with themes of gender, body horror and psychosexuality. They initially started working with these themes as a kind of self-administered therapy and it grew from there. They wanted to create a safe space of transformative healing and self-empowerment for those that have experienced trauma and social othering. Bonnie has exhibited as part of Pride London, performed at Torture Garden, been featured in Dazed and Confused, Hunger and RuPaul's Drag Race.

@bonniebakeneko, bakenekodesigns.com

SHREK666's practice incorporates non-human/human embodiment through transpecies, transdisciplinary, hybridisation. He works across Live Art, Installations, Special FX, and Technology to explore be(com)ing through power, perception and Intimacy; building worlds, myths, legends and spectacle through haunted metamorphosis.

@shrek666

READ MY ZINE ITS COOL

“THE END TIMES” is a fictional newspaper around the glossy magazine “Home & Country” itself an attempt to address issues of the personal and political in the 21st century. It does so by specifically looking at the years 2016, 17, 18, 19, 20, 21 & 22 as their corresponding Tarot cards. These esoteric ramblings heading towards a genealogy of the now. Specifically towards what personhood is in monstrous times. It gives reason for the world going goblin mode, examining the emergence of trans-frogs amid the collapse of anglo-democracy. The meme magic of competing cults is considered against the #metoo movement alongside the first ever observed interstellar object to pass through our solar system. Cryptocurrency is considered as a new historical materialist condition whilst cryptid culture is seen to emerge alongside it, as capitalism produced liberalism. Queer Cryptids Bonnie Bakeneko and Shrek 666 make personal contributions to the larger political analysis. Whilst the zine is populated with full colour images of “THE AWFUL JOURNEY” a 100-mile nine day pilgrimage made in 2016. Which itself was an awful time, in an awful year, that awfully actioned the awful epoch we are in. How have we recovered from that catastrophe, if at all? What is the world we have wrought? Well, read the zine babes.

You can get your free copy with your ticket or in the foyer of Kampnagel.

CREDITS

Created and performed by Oozing Gloop **Core Artist and Dramaturgical Support:** Olympia Bukkakis **Core Artist:** Bonnie Bakeneko **Core Artist:** Shrek666 **Additional Creative Direction:** Hester-Stefan Chillingworth **Technical Stage Manager:** Meg Hodgson **Set Designer:** Jenkin Van Zyl **Sound Designer:** Nicol Parkinson **Lighting Designer:** Bryan Schall **Lead Artist Assistant:** Becky Plotnek **Lead Artist Access Assistant (Germany):** Kosmo S. Binz **Artist Liaison:** Judith Jung **Meme Artist:** Esben Holk **Trailer filmed by:** NewfrontEars **Produced by** Artsadmin

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