



House of Brownies, Hamburg

QUEERDOM

Thurs-28.09. bis Sat-30.09 / 20:30

Debut performance in English language – no translation

Duration: 60 min., Hall: k1

Before the show **19:00** Chillspace & Filmscreening

Film in original sound with english subtitles

Duration: 20 min., Hall: p1

Audience talk on **Fr-29.09.** following the show

In english language

Our tip:

Queerdom: VOUGUE NIGHT

Fr-29.10 / 22:30, hall: kmh

ABOUT THE FILM

Memori Dia

Director: Asarela Orchidia Dewi, Production Year & Country: 2022, Indonesia, Production House: QUN Films, Spoken and Subtitle Language: Bahasa Indonesia with English Subtitle

Running Time: 19 min

Short Synopsis

Triggered by an old family photograph, a young adult named Azka starts to trace back their childhood – a stage of life when they began learning about the world around them and themselves. While revisiting these long-forgotten memories, Azka discovers unresolved pains they never knew existed. This experience marks the beginning of a journey that unfolds profound self-acceptance.

Main Casts

Chloe Clau as Azka, Bebe Gracia as Little Azka, Yuan NM as Mother, Harry Izwan as Father

Key Crew List

Writer & Director: Asarela Orchidia Dewi, Producer: Dani Huda & Sugar Nadia Azier, Assistant Director: Wahyu Mika, Artistic Director: Gelvin Adriansyah, Cinematographer: Herlangga Janottama, Choreographer: Karina Sokowati, Costume Design: Swastati Dipta, Production Sound Recordist: Luthfi A.G., Line Producer: Wahyu Mika, Offline Editor: Asarela Orchidia Dewi, Colorist: Kinga Gorak, Sound Designers: Anggung Suherman (Angkuy Bottlesmoker) & Ryan Adzani (Nobie Bottlesmoker), Music Composers: Ribka M. Pattinama Coleman, Aase Nielsen, & Morgan Matthew Sully

ABOUT THE GROUP

House of Brownies is an Artist collective of international people. They found each other in Hamburg based on dance and their collective experiences of being Brown and Black in Germany. They are on a never-ending self-discovery journey of queerness and share their journey and their art through their social media platforms.

Pascal Schmidt completed his B.A. at the Mannheim University of Music and Performing Arts in 2014 with a supporting scholarship from the Konrad Adenauer Foundation. Pascal Schmidt was also a dancer, workshop leader and choreographer at John Neumeier's Bundesjugendballett. From 2016 to 2019, Pascal Schmidt was engaged at the Hamburg Ballet and, in addition to his work there, organised other projects, such as the project "Salon kleiner Michel", in which Pascal Schmidt created all the short choreographies and designed the costumes himself. Since 2020, Pascal Schmidt has been working on private projects and is part of the artist collective "BIPOC queer HH", in which Pascal Schmidt fulfils artistic and organisational tasks. Pascal Schmidt is also the leader and main contact person of the collective "House of Brownies". In addition, Pascal Schmidt works with the medium of photography, where they produce portraits of various people from their close environment that address the play of movement and fashion in relation to gender. In 2021, Pascal Schmidt's work was supported by the Ferdinand Möller Foundation.

Tash Manzungu

After completing her bachelor in Performing and historical arts in 2016 at the Freie Schauspielschule, Tash took on her first acting job at Ernst Deutsch Theater. She has since been cast in different stages including Faust award winning, Embrace your Crown by Mable Preach. Alongside acting, Tash has a passion for music. She is lead singer of the band Port Joanna. Her work has been framed through her passion for fighting for diversity and representation of marginalized communities within the arts, this she does through the collective House of Brownies (whose work is both curative and performative in multiple disciplines) **Lucia Leonce**

@lucialeonce 's talents span across the realms of performance art, pole dancing, and design. Recently, her captivating work, "They Call Me - Lucia" graced the global platform Nowness. This short film delves into the intricacies of life and the journey of discovering one's path as an artist. Join Lucia on this mesmerizing exploration of artistry and self-expression.

Black Pearl de Almeida Lima (b.1994, Brazil) is a multidisciplinary Afro-Latinx Trans Artist living in Berlin, Germany. She graduated from the Staatliche Hochschule für Musik und Darstellende Kunst Mannheim, has performed professionally in different Art institutions, renowned professionals dance companies in Germany. In 2020 joint Ballroom Germany and currently a member of the Iconic House of Saint Laurent Europe. Walking European Runway /FQ Vogue Fem. Her research work explores the use of the body as an artistic and political platform to subvert the invisibility (physical and symbolic) of trans entities through their life stories. Black Pearl aims to deconstruct the colonial narrative of all classical forms of movement and, through her body experiences, translate potentialities and bring to light aspects related to the representation and representativeness of dissident bodies in art.

With their first full show QUEERDOM the Hamburg based collective House of Brownies combines physical, visual and vocal elements in a complex but inclusive experimental arrangement. Emergence / Becoming are not hidden as stylistic devices, but worked out. Thus new forms of being together emerge, questions of authenticity and identity are reformulated in a moving way. The collective swirls many more binary orders: Gender, race, class and diverse dance styles.

One source of inspiration are the poems of **Audre Lorde**, who was an American writer, professor, philosopher, intersectional feminist, poet and civil rights activist. She was a self-described "black, lesbian, feminist, socialist, mother, warrior, poet," who dedicated her life and talents to confronting all forms of injustice, as she believed there could be "no hierarchy of oppressions". Her poems and prose largely deal with issues related to civil rights, feminism, lesbianism, illness and disability, and the exploration of black female identity and some parts of her work are used in this dance performance.

Gefördert durch:



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Kultur und Medien

Nachwuchsförderung