[k]HEUTE
KAMPNAGEL.DE

ARIEL EFRAIM ASHBEL AND FRIENDS

MY KINGDOM FOR A JOKE

DO 29. + SA 31.01.26 / 19:00
ORT k2
DAUER 80 Min.

Sprachen: Deutsch, Englisch, mit deutschen und englischen Übertiteln

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UNSER TIPP:

LE PARADOXE DE JOHN – PHILIPPE QUESNE
Ein Freundeskreis baut eine Kunstgalerie und formt aus stillen Momenten eine poetische Welt für Menschen und nicht-menschliche Wesen. Mit Humor und Melancholie, begleitet von der traumhaften Poesie von Laura Vazquez, befragt das Stück die Rolle der Kunst im Alltag – behutsam, überraschend und zutiefst menschlich.

DO 26. – SA 28.02. / 20:30

KÜNSTLER*INNEN-BIOS

ARIEL EFRAIM ASHBEL

Ariel Efraim Ashbel is a Berlin based director. He collaborates with his transdisciplinary, international team of friends to make stage spectacles at the intersection of theater, visual art, dance, music and ritual. Ashbel is associated artist at HAU Hebbel am Ufer Berlin. His shows are presented at Kampnagel Hamburg and FFT Düsseldorf, as well as other international institutions and festivals. He collaborates with fellow artists as dramaturge, light designer and occasionally performer, and teaches in several art schools and universities. He is represented by the Berlin based production and performance label high expectations.

THELMA BUABENG

Thelma Buabeng is an actor and comedian, performing in cinema, television, and on the theater stage. She appeared in award-winning productions such as Berlin Alexanderplatz, Borga, and Karoline Herfurth's Wunderschön. She is also the first Black actor in Germany to star in her own crime series as the title character.

JESSICA GADANI

Jessica Gadani is a singer and performer. Trained as an opera singer in the US, she lives and works in Berlin since 2009. She collaborates with different artists and directors, and as a founding member of Ashbel and friends since 2013, she is the definite Miss Piggy to Ariel's Kermit, and holds the record for most projects by Ariel Ashbel and Friends collaborated on.

COLIN HACKLANDER

Colin Hacklander is a musician, artist and performer with a background in post-tonal theory, electronic music and mind expanding Rock'n'Roll. Together with Farahnaz Hatam he is part of the duo LABOUR, and ran the music space NK. Through their sonic/performative activations, LABOUR are advancing the notions of the sensory into the spiritual, intellectual and corporeal. As a continuation of a fruitful decade long collaboration with Ashbel and friends, Colin made his performer debut in "My Kingdom for a Joke", gracing the stage not only with his sounds but his musings, shenanigans and locks.

TATIANA SAPHIR

Tatiana Saphir is a performer, theater maker and DJ, based in Berlin since 2007. She collaborates with different companies and artists such as Gob Squad, She She Pop, Constanza Macras and the Social Muscle Club, as well

as creates her own work. She is also known as legendary DJ Obstsalat. Putting the “con” in “iconic”, she’s a close friend from the very beginning, and worked on many Ashbel and friends projects.

ANNA VON GLASENAPP

Anna von Glasenapp is a producer, dramaturge and virgo manager of everyone’s dreams. She studied Theater studies at FU Berlin, worked at Kampnagel Hamburg, on the Tanzkongress and with Solistenensemble Kaleidoskop before starting her own free scene production office “high expectations”. Anna is Ashbel and friends production manager since 2020, while secretly working on her comedy career that will allow her to finally get rid of us.

KATHARINA JOY BOOK

Katharina Joy Book is a multi talented artist, writer, performer, director, dramaturge and stage manager. She holds a BA from Central Saint Martins College, London and an MA from the Academy of Performing Arts, Prague. Since 2018 she’s working consistently with Ashbel and friends, becoming a pivotal voice in both conceptual development and studio practice. She has worked on many projects in growing capacity as assistant director, dramaturge and performer.

ALONA RODEH

Alona Rodeh is a Berlin-based visual artist, scenographer, and urban/spatial practitioner working in the intersection of virtual and physical space. Her research-driven practices explore material cultures and audiovisual expressions of feelings of safety. She creates large immersive environments incorporating light and sound, directs short films, publishes artist books, practices night walks, and more. Rodeh and Ashbel are close friends and collaborators since 2003

JOSEPH WEGMANN

Joseph Wegmann works with the material of light in the context of contemporary performance. He received his BFA in directing and design at NYU’s Tisch School of the Arts. Following graduation, he moved to Berlin, quickly became the city’s most wanted light designer and even quicker gained notoriety in technical departments all over Europe for his elaborate designs. Alongside his day job as Ariel’s boss, he’s currently engaged in ongoing artistic collaborations with Ligia Lewis and Simone Aughterlony, among others.

CAST & CREDITS

Regie: Ariel Efraim Ashbel
Regieassistenz: Katharina Joy Book
Von und mit: Thelma Buabeng, Jessica Gadani, Colin Hacklander, Tatiana Saphir
Kostümbildassistenz: Margarita Rozhkowa
Bühne und Kostüm: Alona Rodeh
Komposition: Farahnaz Hatam
Licht: Joseph Wegmann
Kreative Produktion: Anna von Glasenapp / high expectations
Produktionsassistenz: Isak Myrberg Dahle
Grafikdesign: Avi Bohbot
Social Media: Dan Kanin
Übertitel: Barbara Wiebking
Produktion: Ariel Efraim Ashbel and friends
Koproduktion: HAU Hebbel am Ufer, FFT Düsseldorf, Kampnagel Hamburg.

Diese Veranstaltung wird ermöglichtdurch das NATIONALE PERFORMANCE NETZ im Rahmen der Gastspielförderung Theater aus Mitteln der Beauftragten der Bundesregierung für Kultur und Medien sowie der Kultur- und Kunstministerien der Länder.

Gefördert durch: Berliner Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt, Fonds Darstellende Künste aus Mitteln des Beauftragten der Bundesregierung für Kultur und Medien.

Gefördert durch:

Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt | BERLIN

FONDS DARSTELLENDE KÜNSTE

Der Beauftragte der Bundesregierung für Kultur und Medien