



NUBE

JOSE VIDAL

Thu-21.03. bis Sat-23.03. / 20:00

Location: k6, Duration: ca. 70 Min.

Accessibility: wheelchair accessible, Beanbag seat available, image-strong, hearing amplification through induction loop, without language

Possible sensory triggers: loud music, sometimes rapidly changing lighting moods, darkness, use of scent essences

Unser Tipp:

ARKADI ZAIDES: NECROPOLIS

Based on a list compiled by UNITED for Intercultural Action since 1993, choreographer and visual artist Arkadi Zaidés and his team are creating an archive of bodies that Europe has only granted entry to as corpses.

This list documents the deaths of refugees and migrants at the hands of the European border regime. Zaidés invites us to discover a ghostly territory, to question our own actions, our sense of responsibility and our own role as citizens

Thu-04.04. to Sat-06.04. / 20:00, Location: k2

WE ASK ALL AUDIENCE MEMBERS TO KEEP THEIR MOBILE PHONE SCREENS SWITCHED OFF DURING THE ENTIRE PERFORMANCE. PHOTO AND VIDEO RECORDINGS ARE NOT PERMITTED.

NUBE PREVIEW

The work began in a residency at the Center of Creation and Artistic Residence Nave. From this residency we could ascertain the deep and intimate connection that exists between our body, emotions and ecosystems. It was from this premise that NUBE was constituted as a meeting space for bodies affected by two years of pandemic, separation, fear and disconnection.

Throughout the trajectory of José Vidal's company, it has taken as a fundamental tool, the ability to hear and garner the collective voice. On this occasion, the biological, mental and emotional dimensions of each person were added to those voices.

Our bodies teach us that we are utterly interdependent: The ecosystems we inhabit are affected by us and we are affected by them.

From this experience we began to investigate the movement in pursue of an awareness and active attention of our organs and their respective repercussions.

This is how modes and ways of relating to the elements of nature, time, space and energy emerged.

The work constitutes an organic system where each performer is like a crystal of water, a unique component that is closely linked to the others, where what is diffuse becomes clear. This is how NUBE emerges.

NUBE, symbol of contemplation and movement: a structure that we cannot catch and that is a symbolic and sensitive reflection of our emotions and desires. The work questions our temporality, our forms and processes; it reflects and tunes in with the language of nature, with our own body and invites us to harmonize ourselves.

NUBE, the truths that the sky teaches us: to contemplate the eternal transformation of shapes and colors, to let the imagination fly or simply to be one with them, to lose the notion of time and space. Evidencing the impermanence of all creation, the marvelous and vertiginous certainty that we are passing through, that life and death are two parts of the same journey.

NUBE, an invitation to lower our pulse, sharpen our senses and connect with the spiritual of our essence through movement.

JOSE VIDAL

He has worked in Chile and abroad uninterruptedly since the late 90s. With studies in Anthropology, Sociology and Dance, he left in the mid 90's to study in the United States and later in England.

For more than ten years he has danced in different companies in Europe, taught at LCDS (London Contemporary Dance School) and was an associate artist at The Place where he also studied for his master's degree. At the same time, he worked in productions and gave workshops in France, Belgium, Spain, Greece, Czech Republic, Slovakia, Finland and Germany.

Vidal's works have been seen by more than 30,000 spectators in Chile, he has created for the two stable companies: Ballet de Santiago and Ballet Nacional Chileno, in addition to the main theaters of communities such as Punta Arenas and Puerto Natales, as well as in urban spaces of diverse and vulnerable communities of Greater Santiago.

His work methodology has moved the traditional limits of dance to include and massify movement, making it collective and organic with a social focus of free and democratic access for the citizens.

JOSE VIDAL & CÍA

The origins of the Company date back to 2008 in London with the Hopscotch collective formed by Giuliana Majo and Montserrat Ventura. In 2011 Vidal returned to Chile with the aim of sharing his creative research and continuing to bring together people from different cultures, disciplines and life experiences, around the scenic experimentation of the body in movement. Since then, the company has been constituted as a flexible and mutant structure, where its participants move according to the artistic needs and ecosystems created by the director.

The main motivation is to work on the consciousness of the body, its capacity, its diversity and its power of transformation and connection, to democratize dance and transfer it to the public space as an instance of massive and inclusive celebration.

The company's works are transdisciplinary and are characterized by being immersive and sensory experiences, where the spectator is invited to participate at different levels; from being a witness to being a co-creator.
www.josevidalcompañia.cl/en

BIOGRAPHIES CORE TEAM:

JULIO ESCOBAR

Julio Ernesto Escobar Mellado is a lighting artist and lighting designer for the performing and visual arts. With a degree in Art with a major in Theater Performance, he has complemented his training with diplomas in semiotics and architectural lighting. He stands out for his interventions linked to memory in places such as Patagonia and the Atacama Desert. He has worked in various theater, dance, music and circus collectives, collaborating with visual and sound artists in Chile and abroad. He also works as a technician and technical producer in different artistic-social projects, and has had teaching experience in several institutions. He is currently Secretary of ADTRES, the Association of Designers, Technicians and Scenic Producers of Chile.

CATALINA AVARIA ARRIAGADA

Cultural manager, producer and dance performer with more than 20 years of experience in national and international cultural management and production, collaborating from culture and management with diverse artists, government institutions, international and national foundations, etc. From 2010 to date, she has worked as a performer and executive producer in the dance company of the prominent Chilean choreographer, José Vidal. She is currently responsible for the artistic production, audience management and territory of the creation and residency center Espacio Checoeslovaquia, Chile

ANDRÉS ABARZUA:

Musician, composer, producer and director of the record company 11:11. His interests range from electronic to contemporary classical music. Trained at the University of Chile, he has worked with various artists and released his LP "Noviembre" under the name Andy. He also directs an ensemble and teaches at various institutions in Chile and abroad.

ANTONIA CEA

Antonia Cea Echenique (Chile, 1970)

Art Historian, Curator and Arts Researcher with more than 30 years of experience in culture, arts and collection management, strong emphasis on visual arts, extensive national and international network in the field. Deep experience in project management in the field of Culture, Arts and Heritage in Chile.

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CREDITS

Performers Antonio Rivas- Francisca Concha- Jorge Olivera- Maira Aldana- Marahui Cárdenas- Marcel Torres-Matías Castro- Matthias Chacón- Melissa Briones- Natalia Bakulic- Pedro Drapela- Rommy Rojas-Vivian Odeth Moreno- Yanara Salinas.

Idea and Choreography Jose Vidal

Music and Sound Design Andrés Abarzúa

Set Design Julio Escobar Mellado- Jose Vidal

Lighting Design Julio Escobar Mellado

Production Antonia Cea- Catalina Avaria Arriagada

Rehearsals Direktor Natalia Bakulic

Assistants Ioanna Kerasopoulou- Loreto Leonvendagar

Technical Management Julio Escobar Mellado

Assistant Technical Management Matías Trujillo

Costumes SISA, @shopsisa

Aromatic Scent Design Paloma Espinoza, @perfumeriabotanica

Additional Music Juan Pablo Abalo

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Produktions
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