QUEER B-CADEMY

#7 PUBLICLY IRRESISTIBLE FRIDAY

Fr- 12.04. to Sa- 13.04.

EXHIBITION, DANCE, STAND-UP, CONZERT, DJ SET

Our tip:

CHOKE HOLE:-EXTREME DRAG WRESTLING

CHOKE HOLE are back! After their triumphant debut in 2021, they finally step back into the ring on the big k6 stage – with an "Extreme Drag Wrestling" spectacle – for the first time in Europe. CHOKE HOLE takes a queer-feminist look at the traditionally macho world of wrestling, using drag and queer performance to highlight and showcase the flamboyant and camp elements of professional wrestling. The event itself features a mix of lip-sync performances, choreographed wrestling matches, acting and video elements. Let's get ready to rumble!

Thu-06.06. to Sat- 08.06. / 20:00, Location: k6

AND **QUEEREEOKÉ: PYJAMARAMALAMA Sat-08.06. / 22:00 to 04:00,** Location: k2

Since 2018, the QUEER B-CADEMY has been gathering local and international artists and various communities in the city for its annual class reunion to collectively engage in intersectional knowledge production and queer utopia building. Performances, music and discourse come together in a performative installation. This time, the motto is inspired by the slogan of photographer Donna Gottschalk at a gay liberation demonstration in 1970: »I Am Your Worst Nightmare – I Am Your Best Fantasy«.

Even today, society's view of queers still oscillates between fear and fascination: liberation lurks somewhere in visibility, but it also comes at a price. Visibility is not always safe and not for everyone. Reactions to open queerness in public spaces are often violent. True admiration and hope is often expressed in silence. Hardly anyone is indifferent. In short, Publicly Irresistible - which is also the title of this year's edition. Along with local artists, the Queer B-Cademy collective is creating performative-installative spaces in the Kampnagel Westfoyer with a playful, poetic and simply irresistible program:

Ashkan Shabani opens with an exhibition that reflects on the access and rights of queer refugees in Germany. Rodriguez Arte performs a spiritual initiation with »ACT OF PRESENCE« and Sophia Spitzenberg makes us laugh when she tells us that she has forgotten how to speak cis. More truth is served up by Sibb in concert format with selected songs from his project »TRUTH«. On Saturday afternoon, Hamburg artist Maison de Silva invites us to the »WAITING ROOM« - a workshop for all queer artists who want to discuss their mental health in creative processes. From the local ballroom scene comes Zaniah, who dances herself into extremely emotional states in her performance »E-MOTE«, and Eidglas Xavier combines aerial acrobatics with lyrics to create a poetic performance about exoticization. There is no music without a community feeling at QUEER B-CADEMY. That's why the two-hour jam session is back again this year: with FAYIM, Pachakuti, Shanice Ruby Bennett and Renée Grothkopf on the instruments. DJs Cielo, Kiadi, FURDUNCIN and NAS TEA will then sweeten our nights with the sounds that have often made the streets and clubs our home at the weekends. That's how irresistible queer resistance can be.

PROGRAM

ASKHAN SHABANI
EXHIBITION
Fri-12.04 and Sat 13.04 / starting 19:00, Location: West-Foyer

Collaboration: Project 21 team
Trigger: Dealing with anti-LGBTQIA+ and discrimination

Queer refugees often face sequential traumatization due to societal and familial persecution. They are faced with unique challenges within the asylum system, as their reasons for seeking protection are often not accepted. Our project aims to shed light on the stories, hopes, fears, and lives of queer individuals who are fighting for their right to exist. Through interviews with queer individuals in the German asylum system, we aim to invite viewers and participants into their world, sharing their everyday struggles with navigating a violent and oppressive system. Our collaboration with these individuals will showcase their journeys, moments of joy, visions for the future, and demands for systemic changes that can create a fair and just asylum system that provides true protection. We hope to change the narrative around queer individuals' trauma and raise awareness among the public, especially policymakers and conservatives in European countries, to spark a people's campaign for freedom and equal rights.

Ashkan Shabani is a talented photographer, videographer, journalist, and LGBTQ+ activist from Iran who currently resides in Hamburg, Germany. He has worked for various national and international news agencies as a photo editor, assistant photo editor, staff photographer, and freelance photographer. Over the years, he has mostly covered stories related to LGBTQ+ issues in the MENA region and his work has been published in prestigious publications such as Time Magazine, New York Times, Zite, The Atlantic, Corriere Della Sera Sette, FT Weekend, GEO, Daily Mirror, Handelsblatt, Sunday People, DW, and ZDF. He has also won multiple international awards for his work.

RODRIGUEZ ARTE: **ACT OF PRESENCE**
DANCE
Fri-12.04 / 20:00 , Location: k4

Performance: David Rodriguez, **Video:** Pascal Schmidt, **Costume:** David Rodriguez, Dietrich+Kock**, Music:** Marion Brown

Triggers: Nudity, intense sound and light effects (sometimes strobe-like) and fog

Queer people are references of personal, cultural, intellectual, and aesthetic development and the list of qualities can extend a couple of pages but above all they are references of life and free development of personality. This makes this community a reference for free expression. Being a reference for free expression in societies where the norm is not to attract attention and maintain a low profile, leads to being discriminated and marginalized in most public spaces where the norm is to be conservative.

Embarking on the adventure of self-discovery is sailing against the current, it is undoubtedly an act of love. An act of love where through healing, contemplation and self-determination we seek to love that part of us that is damaged, that part that has been molded based on a system that attempts to assign us our position in a certain society. This act of love can take us to dark places where with the help of internal and personal work, it will allow us to see ourselves from within in order to heal and love that part that hurts us; accepting the pain that it generates in us but leaving the suffering behind in order to continue building new realities more in line with our true being; an expressive, unique, personal and divergent being.

Rodriguez Arte (they/she) is a multifaceted artist, former member and graduate student of the Ballet Folklorico de Antioquia - Colombia, trained in classical dance at the Miami City Ballet School and former Soloist dancer with the Hamburg Ballet and Member of the artist collective the House of Brownies.

Through the combination of painting, dance, textiles, choreography and music, They are on a journey of self discovery in which they try to search, highlight and visualize what it means to be a Queer- Trans Nonbinary - Latin American Emigrant artist; and the experiences that these communities face in their own lives and in their role within certain cultural, social and political spheres.
Rodríguez Arte comes out of the need of finding spaces, platforms, communities but over all a way of healing the constant uncertainty and present of what it means to be and exist as a Queer - Trans Nonbinary - Latin American Artist.

»I allow myself to open up to you - I hope you can listen. «

SOPHIA SPITZENBERG: SORRY, I DON'T SPEAK CIS ANYMORE
STAND-UP
Fri-12.04 / 21:00, Location: k4

Graphic design: Stef Mosebach

»We, trans people, often have the feeling that our stories don't belong to us. Complete strangers ask us questions like: »Did you always know that? How does it feel to be born in the wrong body? Have you already had *the operation*? «

Sophia Spitzenberg, also known as Hamburg's funniest person with a transition background, addresses precisely these questions in her stand-up comedy performance »SORRY I DON'T SPEAK CIS ANYMORE« by embodying on stage the person we would all like to be more often. The one who always has a clever answer, who is turning the table by dissecting such questions instead of simply answering them.
As queer people, our stories should be inspiring, which is another word for tragic. Sophia Spitzenberg doesn't want to be inspiring, she prefers to be funny.

SIBB: TRUTH
CONZERT
Fri-12.04 / 22:00, Location: p1

Credits: Music and text: Sibb, Bühne:

Sibb invites you to a 30-minute live music session in which he presents a subset of his work titled »TRUTH». »TRUTH» is a collection of stories presented through music. The pieces explore contrasting topics of hyper sexualization and romanticism and aim to spark conversation about the balance and appreciation of different forms of love. These works were developed both through interpreting self-reflections and through interviewing peers and, with their consent, composing musical interpretations of their lived experiences

Sibb is a singer and songwriter of pop, dance and soul music from Trinidad and Tobago and based in Germany. Known for his melodious voice and charismatic stage presence, he writes music with the aim of making listeners reflect on their relationship with life and the connections with the people around them.

CIELO
DJ SET
Fri-12.04. / 22:30, Location kmh

Cielo.Mp3 is a Latinx DJ and started DJing at local ballroom events. As an active member in the community, this became a safe space to explore music and the art of mixing. Cielo later ventured into the night scene, DJing at cozy queer bars to large parties with big name artists. Cielo's set lists are influenced by hyper-pop, reggaeton and ballroom beats, but the overall fluidity between genres and styles, with a prevalent undertone of humor, is what makes Cielo stand out as a DJ.

NAS
DJ Set
Fri-12.04 / 00:30, Location: kmh

NAS TEA is a performer, DJ, sound and video artist based in Berlin and Hamburg.
Drawing from worlds of healing, dreams and destruction NAS TEA aims to connect with the audience and environment as a performer, creating a space for expression. Floating between different alter egos as an artist NAS TEA shows her bold and fun side as a DJ, playing high adrenaline music, from soft sound to popcore and breaks.
Anything that make your juices flow.

CREDITS

Artistic direction Daniel Chelminiak, Naomi Kelechi Odhiambo **production management** Gregor Zoch **production management** Junior Barros **stage design** Carlton Morgan **social media and documentation** Ifeatu Nnaobi **visuals** Stef Mosebach, **video dokumentation** Pascal Schmidt

Supported by the Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media and the Hamburgische Kulturstiftung.

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Hamburgische Kulturstiftung