QUEER B-CADEMY

#7 PUBLICLY IRRESISTIBLE - SATURDAY

Fri-12.04 to Sat-13.04 / 19:00

EXHIBITION, DANCE, PERFORMANCE, JAM SESSION, DJ SET

Our Advice:

CHOKE HOLE: EXTREME DRAG WRESTLING

CHOKE HOLE are back! After their triumphant debut in 2021, they finally step back into the ring on the big k6 stage – with an »Extreme Drag Wrestling« spectacle – for the first time in Europe. CHOKE HOLE takes a queer-feminist look at the traditionally macho world of wrestling, using drag and queer performance to highlight and showcase the flamboyant and camp elements of professional wrestling. The event itself features a mix of lip-sync performances, choreographed wrestling matches, acting and video elements. Let's get ready to rumble!
Thr-06.06. to Sat-08.06 / 20:00, Location: k6

AND **QUEEREEOKÉ: PYJAMARAMALAMA Sat-08.06. / 22:00 to 04:00,** Location: k2

Since 2018, the QUEER B-CADEMY has been gathering local and international artists and various communities in the city for its annual class reunion to collectively engage in intersectional knowledge production and queer utopia building. Performances, music and discourse come together in a performative installation. This time, the motto is inspired by the slogan of photographer Donna Gottschalk at a gay liberation demonstration in 1970: »I Am Your Worst Nightmare - I Am Your Best Fantasy«.

Even today, society's view of queers still oscillates between fear and fascination: liberation lurks somewhere in visibility, but it also comes at a price. Visibility is not always safe and not for everyone. Reactions to open queerness in public spaces are often violent. True admiration and hope is often expressed in silence. Hardly anyone is indifferent. In short, Publicly Irresistible - which is also the title of this year's edition. Along with local artists, the Queer B-Cademy collective is creating performative-installative spaces in the Kampnagel Westfoyer with a playful, poetic and simply irresistible program:

PROGRAM

ASKHAN SHABANI
EXHIBITION
Fr-12.04 & Sa-13.04 / 19:00, Location: Westfoyer

Cooperation: Team von Projekt 21
Trigger: Dealing with anti-LGBTQIA+ and discrimination

Queer refugees often face sequential traumatization due to societal and familial persecution. They are faced with unique challenges within the asylum system, as their reasons for seeking protection are often not accepted. Our project aims to shed light on the stories, hopes, fears, and lives of queer individuals who are fighting for their right to exist. Through interviews with queer individuals in the German asylum system, we aim to invite viewers and participants into their world, sharing their everyday struggles with navigating a violent and oppressive system. Our collaboration with these individuals will showcase their journeys, moments of joy, visions for the future, and demands for systemic changes that can create a fair and just asylum system that provides true protection. We hope to change the narrative around queer individuals' trauma and raise awareness

among the public, especially policymakers and conservatives in European countries, to spark a people's campaign for freedom and equal rights.
ASHKAN SHABANI is a talented photographer, videographer, journalist, and LGBTQ+ activist from Iran who currently resides in Hamburg, Germany. He has worked for various national and international news agencies as a photo editor, assistant photo editor, staff photographer, and freelance photographer. Over the years, he has mostly covered stories related to LGBTQ+ issues in the MENA region and his work has been published in prestigious publications such as Time Magazine, New York Times, Zite, The Atlantic, Corriere Della Sera Sette, FT Weekend, GEO, Daily Mirror, Handelsblatt, Sunday People, DW, and ZDF. He has also won multiple international awards for his work.

ZANIAH: E-MOTE
DANCE
Sa-13.04 / 19:30, Location: k4

Trigger: partial nudity

With the solo e-mote she explores the defiance of expectations: When we go against the flow and when we let go, what does freedom look and sound like in our bodies? An exploration of extreme emotional worlds, inspired by the unrivaled, hyper-feminine energy of Vogue Femme »dramatics« and »softn'n'cunt«, as well as various contemporary forms of expression and queer stories of moments of freedom.

Sahra Abbassi, also known as ZANIAH, is a freelance, multidisciplinary performance artist from Hamburg. She graduated from the Contemporary Dance School Hamburg in 2023 and has been an active part of the international ballroom community since 2017 - today as a member of the House of Revlon and mother of the Kiki House of Marciano. In Hamburg, she is primarily involved in the QT*BIPOC art, club and ballroom culture, for example with the Vogue Night project MeowMondayz.

EIDGLAS: SO ROMANTIC!
PERFORMANCE
Sa-13.04 / 20:30, location: p1

Subtitel: Junior Barros
Trigger: loud music

SO ROMANTIC! is a voice performance that addresses the contradictory exoticization that a queer body experiences in public. Does society expose us or do we stand out?
Little is said about gender hostility because we see colored flags on every square meter. However, hostility silently resists every step we take.
Hostility can also make us public people, whether by approval or rejection people end up knowing who you are. As important it might be that the flags are spread out, we know that like so many other things, our colors have been picked up and dulled by neoliberalism, the internet, the devil, whatever.

Eidglas Xavier is a Brazilian artist based in Hamburg, who works transdisciplinary. In their work they do research on performativity, the relationship between artist and audience, decolonization, gender politics, trans femininities, survival, resistance, resilience and empowerment. They completed their studies in »Performing Arts« at the University of Londrina (UEL). In Brazil they worked for four years on numerous projects on the artistic platform Como Clube. During this they were involved in transdisciplinary and
experimental studies in the field of visual arts and dealt with questions of dance, performance and philosophy. Since 2019 she has been part of Hamburg's independent scene and collaborates with different artists, as well as being a social worker.

JAM SESSION
with **FAYIM, PACHAKUTI**, **SHANICE RUBY BENNETT** & **RENÉE GROTHKOPF**
Sa-13.04 / 21:30, location: kmh

After the success of the last edition, this irresistible gem of community building is back - the Jam Session. Queer B-Cademy all-stars FAYIM and Pachakuti have brought along the brilliant bassist Shanice Ruby Bennett and invite you to sing, rap, scat, yodel or simply join in. You know it: it's a vibe!

SHANICE RUBY BENNETT is a professional bassist and producer based in Berlin, Germany. Their musical projects include artists like Lianne La Havas, soulful vocal ensemble A Song For You, Holly Walker and shared the stage with artists like Akua Naru, Lie.Ning and Kat Frankie. Bennett also recorded a track with Jennifer Batten, the world-renowned American guitarist for Michael Jackson. Their style covers various genres, ranging from Jazz to Rock/ Pop and feels especially at home with Soul, Funk and Hip Hop. Besides their life as a touring musician and session player, they find time to work on their own musical projects SO SORRY and is an active part in the Berlin producer scene under the name Falsetto Child. Bennett will be playing bass for the B-Cademy.

FAYIM is a singer-songwriter who achieves a perfect balance between depth and lightness - with his lyrics, his distinctive voice, and his captivating manner. FAYIM is an artist who processes experiences while also offering comfort. His energy and warmth on stage give the audience the feeling of an intimate gathering, a safer space. With influences from R&B, pop, soul, gospel, jazz, and his influential inspiration, the late Black activist May Ayim, he belongs to a new generation of artists who successfully combine pop culture and storytelling.

PACHAKUTI is a Germany-based global citizen, musician, composer and producer who combines rhythm and harmony to create, mostly instrumental, heartfelt music that speaks to the soul. His artistic collaborations extend to artists from Brazil, Ghana, South Africa to India and move between Hip Hop, Soul, Jazz and Ambient.

RENÉE GROTHKOPF has been a passionate musician with a preference for punk, metal, experimental and extreme music since she first sat behind the drums at the young age of eight. She has been playing in DIY punk and metal bands for many years, including drums in the post-black metal outfit »objet petit a«, vocals in a powerviolence band called »xschmutzigermenschx«, and until recently

worked as a drummer, vocalist and lyricist for the queercore band »gldg« (»goldig«). At the end of 2023, she found her way back to black metal with »Nacht der Welt«. In her drumming, she is interested in the exploration of rhythm in interaction with the unrhythmic and unconventional ways of playing the drums. In her performance collective »Estupefacta«, she explores the connection between rhythm, improvisation, and theatre. At the jam session, she tries to bring all this together with her love of R&B and hip hop.

KIADI
DJ SET
Sa-13.04 / 02:00, location: kmh
Kiadi was born in Hamburg and made her first steps as a DJ last year. Her sound combines influences from hip-hop, house, jungle, baile funk, funk and more. Kiadi describes her sound as everything that is danceable.

CREDITS

Artistic direction: Daniel Chelminiak, Naomi Kelechi Odhiambo **production management:** Gregor Zoch **production management:** Junior Barros **stage design:** Carlton Morgan **social media and documentation**: Ifeatu Nnaobi **visuals:** Stef Mosebach

Supported by the Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media and the Hamburgische Kulturstiftung.

FONDS DARSTELLENDE KÜNSTE

Die Beauftragte der Bundesregierung für Kultur und Medien

Hamburgische Kulturstiftung