

DARIA GESKE

OUTRO

Fr-17.02. bis So-19.01. / 19:30

Dauer: ca. 70 Min., Ort: k1

Tipp: MENSCHENFEIND (J.-B. P. de Molière) von Laura Gericke ist die Abschlussarbeit Regie Schauspiel der Theaterakademie Hamburg. Stück über Alceste und Célimène und ihre diskursive Annäherung, die sich durch Widersprüche definiert und ihre Liebe auf die Probe stellt.
Fr-24.02. bis So-26.02. / 19:30

We're listening to how existent or non-readable our bodies are. Do our voices sound feminine and intelligent? And the voice of adults when I fall asleep? And my voice when I speak another language? When do we take up space with our voice or the sounds of our bodies, why and why not? With which voice do I lie and with which one do I write my biography? Can the audience understand the language we speak to each other when we teach you the vocabulary, grammar and semantics? Does the audience speak camp? We measure the negative space society has left us with sound waves and create a song with the sound that salty liquids in the corner of the mouth make.

Scores for today:

1. Describe/recreate the sound of your last vacation
2. Listen to the memory of an object
3. Become a vacuum and suck in every sound in the room
4. Give yourself a compliment
5. Give each other massages
6. Braid sadness into your hair
7. Count the stars

memories tell me about your memories, the scars, the fear, the tears, the laughs, the pain.

the nights, the days, the hours. they are red, they are sweet, they are sick, dark diffuse. they

are weird. they claim to be seen, they assure that they know me. they claim my body, my

feelings, they own me, they shout, they are loud, they are poor. they are just a pair of my

moms shoes and the love that she showed me.

Joy Let me take you to a place where we can be free and dream without thinking about tomorrow. It doesn't matter anymore. Life stops, feel the emptiness, let's get along with it because nothing matters anymore. Come with me, let's be free and breathe.

Maya I lost u

BETEILIGTE / DANK:

MIT Isidora Francisca Soto Frias, Joy Bolaños, Maya De Oliveira, Sahra Abbassi

Regie: Daria Geske

Kostüm: Alejandro Amaranta

Musik: Dong Zhou, Sanni Est

Dramaturgie: Janka Kenk

Dank an: Heinrich Horwitz, Karin Nissen-Rizvani, Amirreza Aschari, Damian Palm, Marian Regdosz, Michael Hubertus, Ricarda Schnoor, Paul Ratzel, Svea Kruse, Jonas Rüggeberg, Corinna Humuza, Yuting Chen, Magdalena Maché, Irem Aydin, Jacqueline Saki Aslan, Carolina de Araújo Cesconetto, Safira Robens, Luise März, Laura Gericke.

