THE FUTURE OF CODE POLITICS

DECOLONIAL & TRANSFEMINIST VISIONS FOR

ARTIFICIAL INTELLIGENCE, ALGORITHMS AND CODES

INTERNATIONALES SOMMER FESTIVAL

[k] KAMPNAGEL.DE

AUGUST 13 – 15, 2021 > INTERNATIONAL SUMMER FESTIVAL KAMPNAGEL (HAMBURG) HYBRID EVENT > LIVE AT KAMPNAGEL, P1 & ONLINE

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The debate about artificial intelligence, technologies, codes and algorithmic systems in Europe usually centers around questions of efficiency and technical progressiveness – rarely we talk about resilience and sustainability in this context. At the same time, it is not only since the pandemic that we realize how these technologies have a massive impact on social systems, policies, societal processes and our coexistence as communities. They create new realities and entrench old structures that we thought had long been abolished. Technologies, it is now well known, can discriminate, they have ecological costs, they are entrenched in (neo-)colonial structures, and the monopoly of power over our data lies with big tech companies. These technologies form infrastructures that form our lives for the future and sustainably determine the conditions of our societies.

The 3-day conference THE FUTURE OF CODE POLITICS highlights new perspectives on those technologies and their socio-political implications and centers on protagonists who critically deal with these opaque structures. The invited speakers and artists point out the social and planetary costs of the technological infrastructures that surround us every day, and work on the decolonization of technologies, as well as on trans- and queerfeminist, indigenous or africainfuturist visions for artificial intelligence, algorithms and codes.

The program consists of series of lectures and key note conversations curated in collaboration with with the founder of the Ethical Tech Society **Lorena Jaume-Palasí** and the activist and technology sociologist **Fiona Krakenbürger**; and of two program tracks curated by the globally networked initiatives **Coding Rights** (Joana Varon) & **Musea M.A.M.I.** (Lucía Egaña Rojas) and **Indigenous AI** (Suzanne Kite). In their four sessions, M.A.M.I. & Coding Rights invite the audience to a low-tech immersive experience conducted by decolonial feminists from the global south: Through DIY tools, their workshops, panels and interventions are shaped to shift perspectives away from European-centric approaches towards collective actions that use creativity as a powerful tool for shaping the future. In their two sessions, the Indigenous Protocol and Artificial Intelligence (A.I.) Working Group proposes new conceptual and practical approaches to building the next generation of AI systems and broaden discussions regarding the role of technology in society beyond the largely culturally homogeneous research labs and Silicon Valley startup culture.

REGISTRATION FOR ON-SITE PARTICIPATION & WORKSHOPS **> 3-day ticket here**

(please register for all events you want to visit after purchasing the 3-day-ticket

LIVESTREAMS WILL BE FREE OF CHARGE and embedded **> here in time**

PROGRAM

18:00 CEST / live at P1 & online **Welcome & Opening**

18:15 CEST / 60 min. / livestream P1 & online

A CONVERSATION BETWEEN DR. TIMNIT GEBRU & VANESSA NAKATE

Computer scientist and researcher in the field of artificial intelligence Dr. Timnit Gebru and Ugandan climate justice activist Vanessa Nakate will open the first day of the conference with a key note conversation. Timnit Gebru was co-head of the Ethical AI Intelligence Team at Google until early December 2020. She had already caused a global stir with her 2018 study on racist facial recognition software, and most recently made headlines with a critical study that highlighted, among other things, the environmental costs of Google's new AI – after which she was fired in a scandal that was discussed worldwide, accompanied by widespread protests from Google's workers. Vanessa Nakate was the First Fridays For Future climate activist in Uganda and founder of the Rise up Climate Movement, which aims to amplify the voices of activists from Africa. Her work includes raising awareness to the danger of climate change, the causes and the impacts on e.g. local communities or gender equality. Together, they will discuss questions around transgenerational and global justice in the context of artificial intelligence and new technologies.

19:30 CEST / 120 min. / online workshop, free of charge, separate registration >here

INDIGENOUS AI – JASON LEWIS, CEYDA YOLGORMEZ, MICHELLE BROWN, SUZANNE KITE / DEVELOPING NEW APPROACHES

/ curated by Indigenous AI

Our relationship to artificially intelligent technologies is largely framed by popular media, news reporting, or major scientists' claims. These frames restrict such systems to notions of control and utility, all the while keeping the black-box of these technologies intact, and thus furthering an elite-expert hegemonia that had been defining how to think of AI since the last half of the previous century. One way to subvert this history is to imagine different futures with these technologies, and bringing forward different questions that were (unfortunately) not germane to the AI sciences. Questions about nonhumans and their agency seem especially pressing in the discourse of AI, but they cannot find a way out of a dichotomy of human-machine in the Western knowledge systems. In this workshop, we will bring to attention how to conceive of the world as consisting of multiplicities and heterogeneous communities, by bringing in Indigenous Protocols for imagining the futures that we will be sharing.

open 19:30 - 21:30 CEST / installation at Westfoyer Kampnagel

EROTICS OF EXTRACTIVISM CALL CENTER BY CENEX

/ curated by M.A.M.I. & Codingrights

In an installation at the Westfoyer, a virtual call center opens up, connecting one person at a time to a telemarketing operator in Chile. In an intimate setting on the phone, she will provide future imaginaries about the consequences of your current consumption practices around technologies and minerals. Our service offers a voice-to-voice interaction with a sensitive and sexy voice of a teleoperator, which deploys a series of questions towards the personal life of the user with the goal of installing conversations against extractivism. Contextualizing, and accessing the paths of their goods and consumption practices in extractive flows. The call center is operated by CENEx (Centro de Estudios de la Naturaleza Extractiva/Extractivism Nature Study Centre).

PROGRAM

14:00 CEST / 90 min. / livestream P1 & online

SCOTT BENESIINAABANDAN & HĒMI WHAANGA: INDIGENOUS AI AND LANGUAGE

/ curated by Indigenous AI

The history of European algorithmization is very closely interwoven with the history of colonization and racism; at its core, it could be described as a history of the essentialization of the human being. Maori linguist Dr. H mi Whaanga therefore asks in the Indigenous AI position paper, "Is AI the new (r)evolution or the new colonizer for Indigenous peoples?" He describes the power of colonization primarily as the control and transformation of thought culture, language and reality construction of the colonized. In a conversation with Anishinaabe intermedia artist Scott Benesiinaabandan, they will discuss their contributions to the **Indigenous Protocols and AI Working Group** – a group working on frameworks for a design and creation of AI from an ethical position that centers Indigenous concerns.

16:00 CEST / 60 min. / live at P1 & online livestream

JILLIAN C. YORK: SILICON VALUES

The Internet once promised to be a place of extraordinary freedom beyond the control of money or politics, but today corporations and platforms exercise more control over our ability to access information and share knowledge to a greater extent than any state. American activist and author Jillian York presents the main propositions from her recently published book, "Silicon Values", in which she examines the impact of the current "surveillance capitalism" (S. Zuboff) on our right to free expression and how the policies of a few big tech companies threaten our democracies.

17:30 CEST / 60 min. / livestream P1 & online

WENDY HUI KYONG CHUN: DISCRIMINATING DATA

In her book "Discriminating Data", due out in November 2021, Wendy Hui Kyong Chun shows how polarization is a goal – not an error – of Big Data and machine learning. These methods, she argues, encode segregation, eugenics, and identity politics through their default assumptions and conditions. Chun, who has a background in systems design engineering as well as media studies and cultural theory, presents the main propositions and foundations of her research and asks: How can we release ourselves from the vice-like grip of discriminatory data? Chun calls for alternative algorithms, defaults, and interdisciplinary coalitions in order to desegregate networks and foster a more democratic Big Data.

open 18:30 - 20:30 CEST / installation at Westfoyer Kampnagel

EROTICS OF EXTRACTIVISM CALL CENTER BY CENEX

/ curated by M.A.M.I & Coding Rights

In an installation at the Westfoyer, a virtual call center opens up, connecting one person at a time to a telemarketing operator in Chile. In an intimate setting on the phone, she will provide future imaginaries about the consequences of your current consumption practices around technologies and minerals.

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19:00 CEST / 90 min. / Workshop either on-site [with 3-day ticket] or online [registration]

CONSULTATIONS WITH THE ORACLE FOR TRANSFEMINIST TECHNOLOGIES

/ curated by M.A.M.I & Coding Rights

Throughout history, human beings have used a wide variety of divination procedures – such as tarot decks – as technologies to understand the present and reshape our destinies.

In this gathering, you will be invited to consult the Oracle for Transfeminist Tech, a hands-on card deck designed to help us collectively envision and share ideas for transfeminist technologies from the future. The wisdom of the oracle, embedded with transfeminist values, will help us foresee a future where technologies are designed by people who are too often excluded from or targeted by technology in today's world. Consultations will be facilitated online by Joana Varon and Sasha Costanza-Chock and offline by Clarote and Lucía Egaña Rojas. More on transfeministech.org

PROGRAM

12:00 CEST / 120 min. / workshop live at Kampnagel

M.A.M.I.: THE POST PATRIARCHY MUSEUM COLLECTION WORKSHOP

/ curated by M.A.M.I & Coding Rights

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M.A.M.I. is an online museum inaugurated in the speculative year 3021 in **celebration of the fall of patriarchy,** which started on February 19, 2052. It is an advanced collective technology that emerged from technofeminisms rooted in Latin America/Abya Yala. Walking across M.A.M.I.'s virtual galleries, we can appreciate a series of artworks and archeological pieces produced by feminists in response to the now extinct and distant patriarchal violence, which, by the 20th and 21st century acquired several forms, such as racism, lesbophobia, fatphobia, colonialism, sexism, transphobia, among others.

M.A.M.I is a Spanish word, but the acronym of M.A.M.I can take different forms and interpretations: Museum of Art from Melting Injustices; Museum of Archeology of Misoginous Injuries; Memorial of Ancestral Messy Interactions; Museum of Art from Mistic Irreverence; Museum Against Machism Indigestion and so forward. More on **museamami.org**

The collection workshop will guide participants to collectively think, name, and hack expressions of the old and extinct patriarchal violence. Recalling feminist strength and creativity by visiting feminist pieces of art and activism from the past millennial, participants will also contribute to the curation of M.A.M.I collection from a non-European perspective. The workshop will be facilitated by **Lucía Egaña Rojas** and **Clarote.**

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15:00 CEST / 60 min. / hybrid panel at P1 & online

M.A.M.I. PANEL: CONVERSATIONS WITH THE FUTURE

/ curated by M.A.M.I & Coding Rights

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A conversation with feminist artists and activists from the year 3021 that bring their experiences about how it is to live in a post-patriarchal future, together they are celebrating the launch of the M.A.M.I museum and will answer the most pressing questions of our present in the 21st century. Think of all the questions you would like to ask your descendants: How is it to live in a world in which racist patriarchy does not exist anymore? What values persist? Who rules? Which tech is most prominent? Does the Internet still exist? How do they communicate? How did they manage to overcome climate change? With **Lucía Egaña** and **Neema Iyer** live at Kampnagel, speaking online, **Constanza Figueroa, Loreto "Maka" Bravo** and **Joana Varon**.

16:30 CEST / 60 min. / streaming at P1 & online

A CONVERSATION BETWEEN KATE CRAWFORD & NNEDI OKORAFOR

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The Nigerian-American author and one of the most important representatives of Africanfuturism and Africanjujuism, Nnedi Okorafor, is known worldwide among other things for her novels "Who Fears Death" (currently being adapted by HBO as a TV series), the "Binti" trilogy, and her work for Marvel's "Black Panther: Long Live The King" and "Wakanda Forever". Kate Crawford is one of the leading international researchers on the social, political, and environmental impacts of artificial intelligence and author of the recently published "Atlas of AI". Kate's work also includes award winning, collaborative art projects "Excavating AI" and critical visual design "Anatomy of an AI System" that have been acquired by renowned houses such as the Museum of Modern Art in New York and the V&A Museum in London. To close the conference, Nnedi and Kate engage in a conversation on their latest books "Remote Control" and "Atlas of AI", the relationship between nature and technology and how culture dictates the use of technology.

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18:00 CEST / 40 min. / hybrid panel at P1 & online / **CLOSING PANEL WITH LORENA JAUME-PALASÍ, FIONA KRAKENBÜRGER, JOANA VARON (CODING RIGHTS/M.A.M.I), SUZANNE KITE (INDIGENOUS AI)**

PARTICIPANTS & SPEAKERS

SCOTT BENESIINAABANDAN

[Anishinaabe]

is an Anishinaabe intermedia artist that works primarily in photography, video, audio, and printmaking. Scott has completed international residencies at Parramatta Artist Studios in Australia, Context Gallery in Derry, North of Ireland, and University Lethbridge/ Royal Institute of Technology's iAIR residency, along with international collaborative projects in both the U.K and Ireland. Scott is currently based in Montreal where he is completing an MFA in Photography and a year-long Canada Council New Media Production grant through AbTeC and the Initiative for Indigenous Futures. Through this project, he is investigating virtual reality as a medium. Benesiinaabandan has taken part in several notable exhibitions across Canada and internationally: Harbourfront's *Flatter the Land/ Bigger the Ruckus* (2006), *Subconscious City* at the Winnipeg Art Gallery (2008), *GHOSTDANCE* at Ryerson Image Centre (2013) and solo exhibitions including *unSacred* at Gallery 1C03 (Winnipeg, 2011) and *Mii Omaa Ayaad/Oshiki Inendemowin* (Sydney, 2012) in *Blood Memories* (Melbourne, 2013), *little resistances* at Platform Gallery (Winnipeg, 2015), *The Fifth World* (Saskatoon, 2015) and most recently *Insurgence/Resurgence* (Winnipeg, 2017). Benesiinaabandan has received multiple grants from the Canada Council for the Arts, Manitoba Arts Council, Winnipeg Arts Council and Conseil des arts des lettre du Quebec. His work can be found in a number of private, provincial, and national collections.

LORETO "MAKA" BRAVO

is a feminist communicator with a hacker heart, passionate about radio. With South American roots, mother of an Oaxacan grasshopper. Since she was 15 years old, she flew on a feminist broom with the witches she admires. Since 10 years ago, she put on the t-shirt of the autonomous digital infrastructures that she learned to wash with free software and every time she sees a cell tower she thinks about life in community. Now she dances to the rhythm of protection and care with a digital skirt.

MICHELLE LEE BROWN

[Euskaldun, Lapurdi - Miarrtiz]

is Euskaldun, Miarrtiz area (Côte des Basques) and German/German American, but raised on the lands and waters of the Wampanoag. As a PhD candidate, she studies Indigenous political praxis and futures through Indigenous designers' video games, graphic novels, and machinima at University of Hawaiʻi at Mānoa on the mokupuni of Oʻahu in the Kona moku, part of the traditional and ongoing sovereign territories of the Kānaka Maoli. Brown has published peer-reviewed work on the *Never Alone* video game, a methods chapter on Indigenous political theory approaches to video game research, and a comic in the forthcoming *Relational Constellation* collection from MSU Press and Native Realities Press. She is currently working on a VR project and a comic based on multiple levels of impostor syndrome.

WENDY HUI KYONG CHUN

is Simon Fraser University's Canada 150 Research Chair in New Media and Professor of Communication and Director of the SFU Digital Democracies Institute. She is the author of "Control and Freedom", "Programmed Visions", and "Updating to Remain the Same", all published by the MIT Press. Her theoretical and critical approach to digital media draws from her training in both Systems Design Engineering and English Literature. Her research spans the fields of digital media, new media, software studies, comparative media studies, critical race studies, and critical theory.

KATE CRAWFORD

is a leading scholar of the social implications of artificial intelligence. Her work focuses on understanding large-scale data systems in the wider contexts of history, politics, labor, and the environment. She is a Research Professor at USC Annenberg, a Senior Principal Researcher at MSR-NYC, and she currently holds the inaugural Visiting Chair for AI and Justice at the École Normale Supérieure in Paris. Kate's work also includes collaborative projects and visual investigations. Her project "Anatomy of an AI System" with Vladan Joler won the Beazley Design of the Year Award, and is in the permanent collection of the Museum of Modern Art in New York. Her collaboration with the artist Trevor Paglen produced "Training Humans" – the first major exhibition of the images used to train AI

systems. Their investigative essay, "Excavating AI", won the Ayrton Prize from the British Society for the History of Science. Crawford's latest book, "Atlas of AI", was published by Yale University Press in 2021, and has been described as "timely and urgent" by Science.

CENEX

[Centro de Estudios de la Naturaleza Extractiva/ Extractivism Nature Study Centre]

CENEX is a research platform of routes related to plundering and cultural appropriation, between the global north and the global south. CENEx´s behavior engages from the perspective of the erotics of extractivism, using creative and theoretical experimentation and social processes that trigger reflections and critiques on extraction. We are interested in a broad dimension of extractivism, from the mineral to the sentimental. **http://cenexxx.cl**

CLAROTE

is a Brazilian designer and illustrator. With an aptitude for participatory and collaborative projects, she aims for politically engaged design practices. Clara works at CodingRights since 2018 and holds a BA in Integrated Design, Esdi-UERJ (Superior School of Design in the State University of Rio de Janeiro), where she has also been a researcher at the Design and Anthropology Lab. As a researcher, Clara investigates design processes as platforms for debate on emerging social and political issues, particularly those regarding gender and its intersectionalities. You can check her work at **clarote.net** and **@cclarote.**

SASHA COSTANZA-CHOCK

is a researcher and designer who works to support community-led processes that build shared power, move towards collective liberation, and advance ecological survival. They are known for their work on networked social movements, transformative media organizing, and design justice. Sasha is the Director of Research & Design at the **Algorithmic Justice League,** and a Faculty Affiliate with the Berkman-Klein Center for Internet & Society at Harvard University. They are the author of two books and numerous journal articles, book chapters, and other research publications. Their book, "Design Justice: Community-Led Practices to Build the Worlds We Need", was published by MIT Press in 2020. Sasha is a member of the Steering Committee of the **Design Justice Network.**

CONSTANZA FIGUEROA

is a Chilean feminist illustrator, designer and artist who works in the field of independent publishing, gender and human rights on the internet. She is part of powerful, flexible and resilient feminist infrastructures such as "ciberseguras", "acoso. online", "YASNA" and "señoras de internet" where they work in order to defeat gender violence online/ offline and dynamite whatever is necessary to be able to build an existence strengthened in pleasure, happiness and feminist creativity.

DR. TIMNIT GEBRU

is a researcher in artificial intelligence, working to reduce the potential negative impacts of AI. Until her recent firing from Google which ignited a labor movement resulting in the first union to be formed by tech workers at Google, Timnit co-led the Ethical Artificial Intelligence research team. Prior to her work at Google, she did a postdoc at Microsoft Research, New York City in the FATE (Fairness Transparency Accountability and Ethics in AI) group, where she worked on algorithmic bias and the ethical implications underlying projects aiming to gain insights from data. Timnit received her PhD from the Stanford Artificial Intelligence Laboratory, where her thesis used large-scale publicly available images to gain sociological insight, and addressed computer vision problems that arise as a result. This work won the 2017 LDV Capital Vision Summit competition.

Prior to her PhD Timnit worked at Apple designing circuits and signal processing algorithms for various Apple products including the first iPad, and spent one year as an entrepreneur. After experiencing the dire lack of representation in the field of artificial intelligence, Timnit co-founded the non profit **Black**

in AI, which works on initiatives to increase the presence, visibility and wellbeing of Black people in the field of AI. Timnit's work has been covered by outlets ranging from the New York Times to The Economist, and she has been named to notable lists such as the Bloomberg 50, Wired 25, and Forbes 30 inspirational women. Most recently, she was awarded the Electronic Frontier Foundation's pioneer award along with Joy Buolamwini and Deborah Raji.

NEEMA IYER

is an artist and a technologist. She is the founder and director of Pollicy, a civic technology organization based in Kampala, Uganda and is a co-host on the Terms and Conditions podcast. Pollicy uses data, design and technology to improve how citizens and government engage around public service delivery. She has a Masters in Public Health from Emory University and has worked on large-scale mobile and digital projects across Africa as part of TTC Mobile (previously Text to Change) and Viamo (previously VOTO Mobile). She currently leads the design of a number of projects focused on building data skills, on fostering conversations on data governance and digital security, and on innovating around policy. Social media handles: **@pollicyorg** and **@neemaiyer.**

PROF. JASON EDWARD LEWIS

(Hawaiian and Samoan)

is the University Research Chair in Computational Media and the Indigenous Future Imaginary, at Concordia University, Montreal, Canada. He founded Obx Laboratory for Experimental Media in 2004, where he directs research/creation projects that engage with the cultural, social, and technological dimensions of emerging new media. Along with the artist Skawennati, he co-directs **Aboriginal Territories in Cyberspace, Skins Workshops on Aboriginal Storytelling and Video Game Design,** and the **Initiative for Indigenous Futures.** Lewis' creative work has been featured at Ars Electronica, Mobilefest, Elektra, Urban Screens, ISEA, SIGGRAPH, and FILE, among other venues, and has been recognized with the inaugural Robert Coover Award for Best Work of Electronic Literature, a Prix Ars Electronica Honorable Mention, several imagineNATIVE Best New Media awards and seven solo exhibitions. He's the author or co-author of chapters in collected editions covering Indigenous technology and digital media, mobile media, video game design, machinima and experimental pedagogy with Indigenous communities, as well as numerous journal articles and conference papers on these subjects. Lewis has worked in a range of industrial research settings, including Interval Research, US West's Advanced Technology Group, and the Institute for Research on Learning as well as founding a research studio for the venture capital firm Arts Alliance. Lewis was born and raised in northern California.

VANESSA NAKATE

Vanessa Nakate, 24, is a climate activist from Uganda and founder of the Rise Up climate movement. She began striking for the climate in her home town of Kampala in January 2019, after witnessing droughts and flooding devastating communities in Uganda. She now campaigns internationally to highlight the impacts of climate change already playing out in Africa, as well as promoting key climate solutions such as educating girls. Vanessa also runs a project to install solar panels and eco-friendly stoves in rural schools in Uganda. Vanessa has appeared at high-level events including the 2019 UN Climate summit in Madrid, and the 2020 World Economic Forum, where she was cropped out of a photo of white climate activists by the Associated Press, sparking international outrage. In 2020, Vanessa was listed as one of the BBC's 100 Women of the year and in 2021 was named in TIME's 100 Next, a list of the most influential young leaders in the world.

NNEDI OKORAFOR

is one of the most important representatives of Africanfuturism and Africanjujuism. Her works include "Who Fears Death" (in development at HBO into a TV series), the "Binti" novella trilogy (optioned and in development with Media Res), "The Book Of Phoenix", the "Akata" books and "Lagoon". She is the winner of Hugo, Nebula, World Fantasy, Locus and Lodestar Awards and her debut novel "Zahrah The Windseeker" won the prestigious Wole Soyinka

Prize for Literature. Her next novel, "Noor", will be in stores November 2021. Nnedi has also written comics for Marvel, including "Black Panther: Long Live The King" and "Wakanda Forever" (featuring the Dora Milaje) and the "Shuri" series, an Africanfuturist comic series "Laguardia" (winner of the Hugo and Eisner Award) and her short memoir "Broken Places And Outer Spaces". Nnedi is also cowriting the adaptation of Octavia Butler's "Wild Seed" with Viola Davis and Kenyan film director Wanuri Kahiu. Nnedi holds a PhD (literature) and two MAs (journalism and literature). She lives with her daughter Anyaugo and family in Phoenix, Arizona.

DR. HĒMI WHAANGA

(Ngāti Kahungunu, Ngāi Tahu, Ngāti Mamoe, Waitaha)

is an associate professor in Te Pua Wānanga ki te Ao (The Faculty of Māori and Indigenous Studies) at Te Whare Wānanga o Waikato (University of Waikato). Whaanga has worked as a project leader and researcher on a range of projects centred on the revitalisation, protection, distribution, and development of Mātauranga and te reo Māori in a digital world. He incorporates multi-method techniques and methodologies to analyse and develop new Mātauranga in a range of linguistic, cultural, and digital contexts including the design of ethical platforms for digitally managing and distributing Mātauranga, oral traditions, Māori ecological knowledge, ecological taxonomies, and naming protocols, Māori astronomical knowledge and kaitiakitanga. He affiliates to Ngāti Kahungunu through his father, and Ngāi Tahu, Ngāti Mamoe, and Waitaha through his mother.

CEYDA YOLGORMEZ

is a PhD student in Social and Cultural Analysis Program. Her research looks at dominant models of intelligence through histories of artificial intelligence sciences. She has done work on situated interactions with AI agents, and thinks about the implications of a sociology of AI, both for the discipline of sociology, and for the futures that are cultivated by machinic intelligences. She is interested in new forms of social relations that come into being through imaginaries and practices that sustain interactions with AI systems.

JILLIAN C. YORK

is based in Berlin, Germany. Her work examines state and corporate censorship and its impact on culture and human rights, with an emphasis on marginalized communities. She is the director for International Freedom of Expression at the Electronic Frontier Foundation. She is the author of "Silicon Values: The Future of Free Speech Under Surveillance Capitalism" (Verso, 2021) and has written for *Vice, Buzzfeed*, the *Guardian*, and the *New York Times,* among others. She is also a regular speaker at global events. Jillian is a fellow at the Centre for Internet & Human Rights in Berlin and a founding member of the Deep Lab collective. She currently serves on the IFEX Council, the Open Tech Fund Advisory Council, and on the advisory board of SMEX. Jillian holds a BA in Sociology from Binghamton University, where—like a surprisingly large number of individuals in her field—she also studied theatre. Prior to the pandemic, she could often be found flying the friendly skies, but today, is more likely to be found on Zoom or Twitter.

CURATORS

LORENA JAUME-PALASÍ

is a consultant and scientist. In this role, she moves in the field of tension between digital technology and ethics. As an expert, Lorena Jaume-Palasí works for the European Parliament and the European Commission, and the government of her home country Spain appointed her to the National Council on Artificial Intelligence. She is currently involved in the nonprofit organization she founded, The Ethical Tech Society. There, she explores the question of how ethics and legal philosophy can be reconciled with digitization. As a co-founder of the AlgorithmWatch initiative, the native Spaniard received the Theodor Heuss Medal in 2018 "for her contribution to a differentiated view of algorithms and their mechanisms of action."

KITE AKA SUZANNE KITE

is an Oglála Lakȟóta performance artist, visual artist, and composer raised in Southern California, with a BFA from CalArts in music composition, an MFA from Bard College's Milton Avery Graduate School, and is a PhD candidate at Concordia University. Kite's scholarship and practice investigate contemporary Lakota ontologies through research-creation, computational media, and performance. Recently, Kite has been developing a body interface for movement performances, carbon fibre sculptures, immersive video and sound installations, as well as co-running the experimental electronic imprint, Unheard Records. Kite has also published in several journals and magazines, including in The Journal of Design and Science (MIT Press), where the award winning article, "Making Kin with Machines," co-authored with Jason Lewis, Noelani Arista, and Archer Pechawis, was featured. Currently, she is a 2019 Pierre Elliott Trudeau Foundation Scholar, a 2020 Tulsa Artist Fellow, and a 2020 Women at Sundance x Adobe Fellow.

FIONA KRAKENBÜRGER

is a sociologist of technology who lives and works in Berlin. She has worked as a manager for various open source funding programs in recent years and has been involved in various projects around open data, civic tech and transparency. She is a member of the feminist hackspace Heart of Code and has been advocating for more diversity in technology development for over ten years.

LUCÍA EGAÑA ROJAS

is a Chilean artist who currently lives in Barcelona. In addition to her artistic practice, she also works in writing, research, teaching, and audiovisual production. Her work problematizes the relationship between high and low culture, high-tech and low-fi, public and private space, and the relationship between North and South. She studied visual arts in Chile, and did a master's degree in creative documentary and a PhD in post-pornography in Spain. She is part of Instituto de Estudios del Porno, Cooperativa de técnicas, Musea M.A.M.I. among other collectives. At the same time, she is developing two research projects, besides embroideries, videos and performances. https://luciaegana.net/

JOANA VARON

Brazilian, with Colombian ancestry, and a nomad's heart, Joana is a feminist researcher and activist focused on bringing decolonial Latin American perspectives in the search of feminist techno-political frameworks for shaping the development, deployment, and usages of technologies. As this is a collective task, she is the Founder Directress and Creative Chaos Catalyst at Coding Rights. Former Mozilla Media Fellow, she is also currently Technology and Human Rights Fellow at the Carr Center for Human Rights Policy from Harvard Kennedy School and affiliated to the Berkman Klein Center for Internet and Society at Harvard University. Believing in art, creativity, and coding as tools for revolutions, she is co-creator of several creative projects operating in the interplay between activism, arts, and technologies, such as transfeministech.org, museamami.org, chupadados.com, #SaferSisters, Safer Nudes, From Devices to Bodies, among others. More on @CodingRights and @joana_varon.

CO-MODERATION

THEMBI WOLF is a Senior Editor at VICE, living in Berlin and part of the journalist collective Collectext. She writes and produces longform features from Germany, Southern Europe and Africa, on politics, society and economy. Thembi gives lectures on media ethics and diversity in journalism co-chairs Neue Deutsche Medienmacher*innen, the largest network of Journalists of Color in Germany.

THE FUTURE OF CODE POLITICS

DECOLONIAL & TRANSFEMINIST VISIONS FOR

ARTIFICIAL INTELLIGENCE, ALGORITHMS AND CODES

INTERNATIONALES
SOMMER
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CONCEPT & CURATION

Lorena Jaume-Palasí, Lena Kollender, Fiona Krakenbürger

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